

Afternoon on a Hill

Lyrics: Edna St. Vincent Millay

Melody: Vegard Øyen

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music, each with a line number and a set of lyrics. Chord symbols are placed above the notes. The lyrics are: "I will be the glad - dest thing un - der the sun! I will touch a hun - dred flo - wers and not pick one. I will look at cliffs and clouds with qui - et eyes. Watch the wind bow down the grass, and the grass rise. And when lights be - gin to show up from the town. I will mark which must be mine and then start down".

1 Bb Bbadd4/C Bbadd9/D Cm7 F7
I will be the glad - dest thing un - der the

5 Bb F/A Gm F/A Bb (Bbadd4/C) (Bbadd9/D)
sun! I will touch a hun - dred flo - wers

8 Cm D7 Gm Gm/F Eb Bb/D Cm7 Cm7/Bb
and not pick one. I will look at cliffs and clouds

12 F/A Bb Bb/D Eb Bb/D Cm7 Cm7/Bb
with qui - et eyes. Watch the wind bow down the grass,

16 Am7b5 Dsus4 D Bb Bbsus4/C Bb/D
and the grass rise. And when lights be - gin to show

20 Eb F7 Gm Gm/F Eb Bb/D
up from the town. I will mark which must be

23 Cm Cm/Bb F/A Bb
mine and then start down